

DaCapo Chamber Choir
with Exultate Chamber Singers
present
Into the Light

~DaCapo Chamber Choir~

Imant Raminsh	<i>O ignis spiritus</i>
György Ligeti	<i>Lux aeterna</i>
Leonard Enns	<i>The Sun Beames of Thy Face</i>
Martin Fairbank	<i>How Sweet the Moonlight</i>
	(honourable mention 2015 DaCapo NewWorks competition) premiere
Knut Nystedt	<i>Immortal Bach</i>

INTERMISSION

~Exultate & DaCapo~

Frank Martin	<i>Mass for Double Choir: KYRIE</i>
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~Exultate Chamber Singers~

selections from:

J. S. Bach	<i>Dona nobis pacem</i> (from <i>Mass in B Minor</i> , BWV 232)
Ola Gjeilo	<i>Ubi caritas</i>
Gabriel Fauré	<i>Cantique de Jean Racine</i> , Op. 11
Peter Togni	<i>Ave Verum</i>
Mozart	<i>Ave verum corpus</i> , K618
Rupert Lang	<i>Agneau de Dieu</i>
Ruth Watson Henderson	<i>To Everything There Is a Season</i>

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Frank Martin	<i>Mass for Double Choir: GLORIA</i>
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Since 1981, the Exultate Chamber Singers have garnered praise from all quarters for sensitive, precise and seamless performances. The choir was founded by and led for 30 years by conductor and organist John Tuttle. In 2013, Dr. Hilary Apfelstadt, head of choral activities at the University of Toronto, was appointed as artistic director. The choir is enriched not only by the excellent musicianship of its members but also by their varied academic and professional backgrounds. Together, they form a passionate, committed ensemble with a wide-ranging repertoire. In April 2004, Exultate repeated its 2000 triumph at the CBC National Radio Competition for Amateur Choirs, winning both First Prize in the Chamber Choir Category and the Healey Willan Grand Prize from the Canada Council for the Arts.