

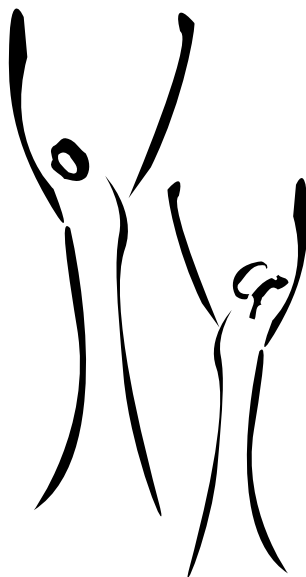


directed by Leonard Enns

Sing to the Lord a new song!
~ celebrating the music of the Jewish and Christian traditions ~

with special guests

The Lachan Jewish Chamber Choir
directed by Benjamin Maissner



Sunday, June 3rd, 2001 — 7:00pm
St. John the Evangelist Anglican Church, Kitchener

PROGRAM

Combined Choir

Lift Up Your Heads – George Frideric Handel
Behold, the Tabernacle of God – Healey Willan

DaCapo
Chamber Choir

Antiphon: The Lord is in His Holy Temple – Barrie Cabena
Kyrie (from Missa Brevis) – Ruth Watson Henderson
Motet: I Wait for the Lord – Cabena
Gloria (from Missa Brevis) – Henderson
**Motet: They That Wait Upon the Lord Shall Renew
Their Strength** – Cabena
Sanctus (from Missa Brevis) – Henderson
Antiphon: Be Still and Know That I am God – Cabena
Agnus (from Missa Brevis) – Henderson
Motet: I Waited for the Lord – Cabena

Agnus Dei – Samuel Barber

Intermission

Lachan
Chamber Choir

Ha'l'luyah – S. Glick
Sing Unto the Lord – S. Glick
Mizmore T'hilim – Tzvi Avni
Hal'luyah – Ben Steinberg

From the Jewish Cantorial/Choral Tradition

Tov L'hodos (Psalm 92) – Frantz Schubert
~ Cantor Benjamin Maissner

Min Hameitzr (Psalm 118) – Jaque Halevi (Hallel)
~ Cantor Benjamin Maissner
~ Cantor Anna Trubashnik - conductor

Adonoy Z'choranu – David Nowakowsky (Hallel)
~ Cantor Anna Trubashnik

Shepherd Me Lord – Gershon Kingsley
Kol Han'shamah T'halell Ya – (From Psalm 150) - Bonia Shur
S'u Sh'arim (From Psalm 21) – Samuel Naumburg

Combined Choir

Sanctus (from Mass) – Leonard Bernstein
Hal'luyah – Lewis Lewandowski

Please join us in the fellowship hall for an informal reception following the concert.

Texts

Lift Up Your Heads – George Frideric Handel

Lift up your heads, O ye gates;
And be ye lift up, ye everlasting doors;
And the King of glory shall come in.

Who is this King of glory?
The Lord strong and mighty, the Lord mighty in battle.

Who is this King of glory?
The Lord of hosts, he is the King of glory.

Behold, the Tabernacle of God - Healey Willan

Behold, the tabernacle of God is with us
And the Spirit of God dwelleth within you:
For the temple of God is holy,
Which temple are ye:
For the love of whom ye do this day
Celebrate the joys of the temple
With a season of festivity

Oh how dreadful is this place.
This is the house of God,
And this is the gate of heav'n.

Antiphon: The Lord is in His Holy Temple

– Barrie Cabena

The Lord is in his holy temple:
Let all the earth keep silence before him.

Kyrie (from Missa Brevis)

– Ruth Watson Henderson

Lord have mercy.
Christ have mercy.
Lord have mercy.

Motet: I Wait for the Lord – Cabena

I wait for the Lord with all my soul,
I hope for the fulfilment of his word.
My soul waits for the Lord
More eagerly than watchers for the morning.
Like those who watch for the morning,
O Israel, look for the Lord.

For in the Lord is love, love unfailing.
O Israel, look for the Lord.
And great is his power to set us free.

Gloria (from Missa Brevis) – Henderson

Glory be to God on high.

And on earth peace,
Good will towards all.

We praise thee, we bless thee,
We worship thee, we glorify thee.

We give thanks to thee for thy great glory.

O Lord God, heavenly King,
God the Father almighty.

O Lord, the only-begotten Son, Jesus Christ.

O Lord God, Lamb of God, Son of the Father.

Thou that takest away the sins of the world,
Have mercy upon us.

Thou that takest away the sins of the world,
Receive our prayer.

Thou that sittest at the right hand of God the Father,
Have mercy upon us.

For thou only art holy,
Thou only art the Lord,
Thou only, O Christ,
With the Holy Ghost, art most high
in the glory of God the Father.

Amen.

**Motet: They That Wait Upon the Lord Shall
Renew Their Strength** – Cabena

They that wait upon the Lord shall renew their strength.
They shall mount up with wings as eagles.
They shall run and not be weary.
And they shall walk and not faint.

Sanctus (from Missa Brevis) – Henderson
Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.

Antiphon: Be Still and Know That I am God – Cabena
Be still and know that I am God.

Agnus (from Missa Brevis) – Henderson
Lamb of God, that takest away the sins
of the world: have mercy on us.
Lamb of God, that takest away the sins
of the world: have mercy on us.
Lamb of God, that takest away the sins
of the world: grant us thy peace.

Motet: I Waited for the Lord – Cabena
I waited for the Lord,
He bent down to me and heard my cry.
And on my lips he put a new song,
A song of praise to our God.

Agnus Dei – Samuel Barber

Lamb of God, that takest away the sins
of the world: have mercy on us.

Lamb of God, that takest away the sins
of the world: have mercy on us.

Lamb of God, that takest away the sins
of the world: grant us thy peace.

Sanctus (from Mass) – Leonard Bernstein

Holy, holy, holy,

Lord God of Hosts.

Heaven and earth are full of thy glory.

Hal'luyah – Lewis Lewandowski

Hallelujah,

Praise ye the Lord;

Praise God in His holy place;

Praise ye the Lord in the firmament of all His pow'r.

Praise Him for His mighty acts,

Praise Him with the sound of the trumpet;

Praise Him with the psalt'ry and harp;

Praise Him with the timbrel and dance;

Praise Him with string'd instruments and with organs;

On cymbals loud and high-sounding praise the Lord.

Let ev'rything that hath breath praise Him.

Hallelujah!



Leonard Enns

Conductor and composer Leonard Enns has been a member of the Music faculty at Conrad Grebel College, University of Waterloo since 1977. He is Chair of the Music Department, teaches in the areas of music theory and composition, conducting, Canadian music, and directs the College Chapel Choir.

DaCapo Chamber Choir

DaCapo is a community chamber choir formed in the fall of 1998. The choir is dedicated to exploring unaccompanied music, mainly of the 20th Century.

Our performance season consists of three annual concerts in Kitchener-Waterloo: once in the fall around Remembrance Day, a mid-winter and a spring concert. In addition, the choir performs on an ad hoc basis at other events.

The UW Gazette has described the DaCapo Chamber Choir as "the top among local choirs," stating that "If you want a choir that can convince you of the value of 20th century choral writing, look no further." (11/17/99)

DaCapo Choir Members

Soprano:

Shannon Beynon
Sara Fretz
Sara Martin
Jennie Wiebe

Tenor:

Nolan Andres
Joel Brubacher
Tim Corlis

Alto:

Margaret Andres
Angie Koch
Susan Schwartzentruber
Sara Wahl

Bass:

Chris Allen
Ben Bolt-Martin
John Brubacher
Dave Switzer
Colin Wiebe



Lachan Jewish Chamber Choir

Lachan, the Toronto Jewish Chamber Choir, was founded in 1993 by a group of experienced Toronto-based musicians who share a love of Jewish music. The choir's name – Lachan – is taken from one of the Hebrew words for "melody".

Lachan is committed to the performance of Jewish and Jewish-influenced music in both the liturgical and secular traditions, from the twelfth century to the twentieth century. The choir is renowned for its versatility. Within the same program you may hear Tzvi Avni or Kurt Weill, simple, unaccompanied madrigals or large-scale choral works with instrumental accompaniment.

The twenty-four voice choir is recognized for its unique repertoire of Canadian Jewish composers which it has performed in Canada, the United States and Europe. In addition to its own concerts, Lachan is frequently sought as a guest choir on stage and television.

Cantor Benjamin Z. Maissner

Benjamin Maissner is currently Cantor and Music Director of Holy Blossom Temple in Toronto. With degrees from the Hebrew Union College of Sacred Music and Temple University, he is renowned for combining a knowledge of both secular and liturgical music. Cantor Maissner has mastered a variety of musical styles ranging from Jewish Renaissance and early Hebrew Art Music to contemporary Canadian, American and Israeli compositions.

Cantor Maissner has recently introduced a new series of CDs, entitled The Musical Legacy of Holy Blossom Temple, celebrating the musical traditions of Canada's oldest synagogue, where he has been Music Director for over twenty years.

Cantor Anna Trubashnik

Cantor Anna Trubashnik has served at Temple Emanu-El in Toronto since 1990. A native of Moscow, she immigrated to Israel, then to Belgium where she completed her education in voice, piano and choral conducting. She has performed in numerous opera theatres in Europe, as well as on stages in Japan, the United States and Canada. Cantor Trubashnik has also taught choral music at the Toronto Waldorf School. She is on the faculty of Kolel, The Institute for Liberal Jewish Learning and the Thornhill Chamber Music Institute. In addition, she teaches voice privately and maintains an active performing career.

Nadia Adler, Accompanist

Mrs. Adler studied at the Special Music College for Gifted Children and graduated from Moscow's Gnessin Music Academy as a pianist. She also earned a Master's degree in Musicology and Journalism. She has lectured, performed in concerts, recorded at Moscow Radio and toured extensively in Russia, East Germany, Poland, Czechoslovakia and Bulgaria. Since 1990, Mrs. Adler has made her home in Toronto where she teaches piano and theory at the York Conservatory and Aster's Music House. She has been accompanist for the Lachan Jewish Chamber Choir since its inception in 1993.

Lachan Choir Members

Soprano:

Debra Eklove
Helena Fine
Helen Greenberg
Laura Isakh
Sandi Schafer
Dana Segen
Helen Sherman

Tenor:

Herb Goldstein
Larry Robbins
Mitch Silverstein

Bass:

Aaron Hermant
Shelley Miller
Ted Shafran
Hartley Wynberg

Alto:

Debra Aronson
Klara Bagley
Susan Baskin
Susan Cohen
Denise Gordon
Carol Rosenthal
Ruth Sax

Acknowledgements

DaCapo logo, poster, and program design – Heather Lee

Thank you to Conrad Grebel College for providing the space for DaCapo's weekly rehearsals.

Upcoming Performances

November 10 – St. John the Evangelist Anglican Church, Kitchener; 8:00pm

To inquire about auditions, or for more information e-mail DaCapo at dacapo@canada.com or visit our Web site at <http://grebel.uwaterloo.ca/dacapo>