



## Acknowledgements

DaCapo Logo, poster, and program design – Heather Lee

Thank you to Conrad Grebel University College for providing the space for DaCapo's weekly rehearsals.

## Upcoming Performances

Tuesday, May 28, 2002 – Grace United Church, Toronto, 8:00pm  
Joint concert with Lachan Chamber Choir  
of Toronto, directed by Benjamin Maissner

Friday, September 20 and Saturday September 21, 2002  
– Centre in the Square, Kitchener; 8:00pm  
DaCapo will be joining other community choirs  
for the opening concert of the KW Symphony  
season to perform Beethoven's 9th Symphony,  
under the guidance of the new Symphony  
director, Martin Fischer-Diskau

To inquire about auditions, or for more information e-mail DaCapo  
at [dacapo@canada.com](mailto:dacapo@canada.com) or visit our Web site at  
<http://grebel.uwaterloo.ca/dacapo>

with special guests, Edmonton's  
**KING'S COLLEGE UNIVERSITY CHOIRS**  
directed by Tim Shantz

# Songs of Praise

Featuring...

*Gamelan* – R. Murray Schafer

*Three Motets, Op. 70* – Barrie Cabena

*Chichester Psalms* – Leonard Bernstein

**Saturday, May 11<sup>th</sup> 2002**

**8:00pm**

St. John the Evangelist

Anglican Church, Kitchener

(corner of Duke and Water)

<http://grebel.uwaterloo.ca/dacapo>

# PROGRAM

## The King's University College Concert Choir

*Halle, Halle, Halle* – arr. by Iona Community

*God's Gonna Set This World On Fire* – arr. by Moses Hogan

*Set Me As A Seal* – René Clausen (b. 1953)

*Bogoroditse Devo* – Sergei Rachmaninoff (1873-1943)

*Lass Dich Nur Nichts Nicht Dauren* – Johannes Brahms (1833-1897)

Organ – Joachim Segger

## DaCapo Chamber Choir

*Three Motets* – Charles Stanford (1852-1924)

I: *Coelos ascendit hodie*

II: *Beati quorum via*

III: *Justorum animae*

*Magnificat and Nunc dimittis* – John Tavener (b. 1944)

*Three Motets and Antiphons* – Barrie Cabena (b. 1933)

*Antiphon: Be still and know that I am God*

*Motet I: I wait for the Lord*

*Antiphon: Be still and know that I am God*

*Motet II: They that wait upon the Lord*

*Antiphon: The Lord is in his holy temple*

*Motet III: I waited for the Lord*

*Antiphon: The Lord is in his holy temple*

Why do the nations conspire  
and the peoples plot in vain?  
The kings of the earth take their stand  
and the rulers gather together  
against the Lord  
and against his Anointed One.  
"Let us break their chains," they say,  
"and throw off their fetters."

The One enthroned in heaven laughs;  
the Lord scoffs at them.

-Psalm 2:1-4

III. My heart is not proud, O Lord,  
my eyes are not haughty;  
I do not concern myself with great matters  
or things too wonderful for me.  
But I have stilled and quieted my soul;  
like a weaned child with its mother,  
like a weaned child is my soul within me.

O Israel, put your hope in the Lord  
both now and forevermore.

-Psalm 131

How good and pleasant it is  
when people live together in unity!

-Psalm 133:1

## **Chichester Psalms – by Leonard Bernstein (1918-1990)**

I. Awake, harp and lyre!  
I will awaken the dawn.  
-Psalm 108:2

Shout for joy to the Lord , all the earth.  
Worship the Lord with gladness;  
come before him with joyful songs.  
Know that the Lord is God.  
It is he who made us, and we are his;  
we are his people, the sheep of his pasture.

Enter his gates with thanksgiving  
and his courts with praise;  
give thanks to him and praise his name.  
For the Lord is good and his love endures forever;  
his faithfulness continues through all generations.  
-Psalm 100

II. The Lord is my shepherd, I shall not be in want.  
He makes me lie down in green pastures,  
he leads me beside quiet waters,  
he restores my soul.  
He guides me in paths of righteousness  
for his name's sake.  
Even though I walk  
through the valley of the shadow of death,  
I will fear no evil,  
for you are with me;  
your rod and your staff,  
they comfort me.

You prepare a table before me  
in the presence of my enemies.  
You anoint my head with oil;  
my cup overflows.  
Surely goodness and love will follow me  
all the days of my life,  
and I will dwell in the house of the Lord  
forever.

-Psalm 23

## INTERMISSION

### The King's University College Chamber Choir

Salmo 150 – Ernani Aguiar (b. 1949)

The Lamb – John Tavener (b. 1945)

Gamelan – R. Murray Schafer (b.1933)

### The King's University College Concert Choir

*Free At Last* – arr. by Jester Hairston

### Joint Choirs

*Chichester Psalms* – Leonard Bernstein (1918-1990)

Andrew Shewchenko, countertenor

Lori Gemmel, harp

John Goddard, percussion

Joachim Segger, organ

*I: Psalm 108:2, and Psalm 100*

*II: Psalm 23 and Psalm 2:1-4*

*III: Psalm 131 and Psalm 133:1*

Please join us in the fellowship hall for an informal reception following the concert.

## Notes and Texts

### **God's Gonna Set This World On Fire – arr. by Moses Hogan**

God's gonna set this world on fire one of these days, Hallelujah  
I'm gonna sit at the welcome table one of these days, Hallelujah  
I'm gonna eat and never get hungry one of these days, Hallelujah  
I'm gonna drink and never get thirsty one of these days, Hallelujah

### **Set Me As A Seal – René Clausen (b. 1953)**

Set me as a seal upon your heart, as a seal upon your arm,  
for love is strong as death.  
Many waters cannot quench love; neither can the floods drown it.

### **Bogoroditse Devo – Sergei Rachmaninoff (1873-1943)**

Rejoice, O Virgin Mary, full of grace, the Lord is with thee.  
Blessed are you and blessed is the fruit of your womb,  
For you have borne the Saviour of our souls.  
- from the Orthodox Liturgy

### **Lass Dich Nur Nichts Nicht Dauren – Johannes Brahms (1833-1897)**

Let not your heart be troubled with sorrow;  
Be calm now, for God provides;  
Content shall be my spirit.

Why would you now have cares for tomorrow?  
The Lord God omnipotent  
Shall grant to you his blessings.

So be unswerving in all your doings.  
Be steadfast; what God ordains  
Will always be your treasure. Amen

### *Antiphon*

Be still and know that I am God  
-Psalm 46:10

### **Motet II: They that wait upon the Lord**

They that wait upon the Lord shall renew their strength;  
They shall mount up with wings as eagles;

They that wait upon the Lord shall renew their strength;  
They shall run and not be weary.

They that wait upon the Lord shall renew their strength;  
And they shall walk and not faint.  
-Isaiah 40:31

### *Antiphon*

The Lord is in his holy temple:  
let all the earth keep silence before him.  
-Habakkuk 2:20

### **Motet III: I waited for the Lord**

I waited for the Lord,  
he bent down to me and heard my cry.  
And on my lips he put a new song,  
a song of praise to our God.  
-Psalm 40:1,3

### *Antiphon*

The Lord is in his holy temple:  
let all the earth keep silence before him.

### **Salmo 150 – Ernani Aguiar (b. 1949)**

Praise the Lord in his sacred places, praise Him in the firmament  
of His power.  
Praise Him for His mighty acts, praise Him according to  
His excellent greatness.  
Praise Him with the sound of the trumpet, praise Him with  
the psaltery and the harp.  
Praise Him with the timbrel and the dance, praise Him with  
strings and pipes.  
Praise Him with high-sounding cymbals, praise him with  
cymbals of joy.  
Let everything that has life and breath praise the Lord!

### **The Lamb – John Tavener (b. 1945)**

Little Lamb, who made thee? Dost thou know who made thee?  
Gave thee life, and bid thee feed by the stream and o'er the mead;  
Gave thee clothing of delight, softest clothing, woolly, bright;  
Gave thee such a tender voice, making all the vales rejoice?  
Little Lamb, who made thee? Dost thou know who made thee?

Little Lamb, I'll tell thee, Little Lamb, I'll tell thee:  
He is called by the name, For he calls himself a Lamb.  
He is meek, & his is mild; He became a little child.  
I, a child, & thou a lamb, we are called by his name.  
Little Lamb, God bless thee! Little Lamb God bless thee!

### **Free At Last – arr. by Jester Hairston**

Free at last, free at last, Thank God Almighty I'm free at last.  
This is the year of Jubilee, when my Lord set his people free, Thank God  
Almighty I'm free at last.  
I prayed all night, I prayed all day, till my Lord He showed me the way,  
Thank God Almighty I'm free at last.

### **Three Motets – by Charles Stanford (1852-1924)**

I: Justorum animae

The souls of the just are in the hand of God,  
and the torment of malice shall not touch them:  
in the sight of the unwise they seem to die,  
but they are in peace.

- Text: Wisdom, iii

II: Beati quorum via

Blessed are the undefiled in the way, who walk in  
the law of the Lord.

- Psalm 119: 1

III: Coelos ascendit hodie

Today Jesus Christ, the King of glory has ascended  
into the heavens,

Alleluia!

He sits at the Father's right hand, ruling heaven and earth,  
Alleluia!

Now are David's songs fulfilled, now is the Lord with his Lord,  
Alleluia!

He sits upon the royal throne of God, in this his greatest triumph,  
Alleluia!

Let us bless the Lord: let the Holy Trinity be praised,  
let us give thanks to the Lord, Alleluia! Amen.

- unknown source

## **Magnificat – by John Tavener (bn. 1944, London, England)**

Since Tavener's conversion from Presbyterianism to Russian Orthodoxy in 1977, his music has been characterized by a selfless, ritualistic quality. He has turned against the Romantic humanism of composers like Beethoven, and also against the cerebral strictions of his immediate contemporaries like Boulez. While both of these impulses were evident in his pre-conversion compositions, he now describes his works as 'icons with notes rather than colours.' As with an icon, his music has a profound and timeless spiritual depth in which there is, now, little distracting intrusion of a personal voice.

The Magnificat and Nunc dimittis were written for King's College (Cambridge, England), and first performed there in 1987. While the musica represents Tavener's "iconic" approach, an added dimension results from the presence of the Orthodox refrain, "greater in honour." With this inclusion, an interesting musical and textual dynamic is established between the words of Mary who "magnifies" the Lord, and those of the congregation of believers who in turn honour Mary as the Mother of God: "thee do we magnify."

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Saviour.

Greater in honour than the cherubim,  
and glorious incomparably more than the seraphim,  
thou who inviolate didst bring forth God the Word,  
and art indeed the Mother of God:  
thee do we magnify.

For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth, all generations shall call me blessed.

[refrain]

For he that is mighty hath magnified me, and holy is his Name.  
And his mercy is on them that fear him, throughout all generations.

[refrain]

He hath showed strength with his arm:  
He hath scattered the proud in the imagination of their hearts.

[refrain]

## *Antiphon*

Be still and know that I am God

-Psalm 46:10

## **Motet II: *They that wait upon the Lord***

They that wait upon the Lord shall renew their strength;  
They shall mount up with wings as eagles;

They that wait upon the Lord shall renew their strength;  
They shall run and not be weary.

They that wait upon the Lord shall renew their strength;  
And they shall walk and not faint.

-Isaiah 40:31

## *Antiphon*

The Lord is in his holy temple:

let all the earth keep silence before him.

-Habakkuk 2:20

## **Motet III: *I waited for the Lord***

I waited for the Lord,  
he bent down to me and heard my cry.  
And on my lips he put a new song,  
a song of praise to our God.

-Psalm 40:1,3

## *Antiphon*

The Lord is in his holy temple:

let all the earth keep silence before him.

**Three Motets and Antiphons, Opus 70 – by Barrie Cabena**  
**(b. August 12, 1933, Melbourne, Australia)**

After extensive early training and music making in England, where he studied with Herbert Howells, sang countertenor in the St. Paul's Cathedral choir, and became a Fellow of the Royal College of Organists, Cabena came to Canada in 1957. Here he has served as organist in London, Kitchener, and Guelph, and was on faculty at Wilfrid Laurier University until his retirement in 1996.

Cabena has performed extensively worldwide as organist, and is an indefatigable composer, with hundreds of compositions ranging from organ sonatas to instrumental chamber works and a children's opera. Interestingly, he can claim Charles Stanford as a compositional "grandfather"—Cabena studied with Howells who studied with Stanford.

The *Three Motets* on tonight's concert were commissioned by Don Kedrick for the Bach-Elgar Singers, and premiered in Burlington, Ontario in 1977.

*Antiphon*

Be still and know that I am God

-Psalm 46:10

**Motet I: I wait for the Lord**

I wait for the Lord with all my soul,  
I hope for the fulfillment of his word.

My soul waits for the Lord more eagerly than watchers for the morning.

Like those who watch for the morning

O Israel, look for the Lord.

For in the Lord is love, love unfailing.

O Israel, look for the Lord.

And great is his pow'r to set us free.

-Psalm 130:5-7

He hath put down the mighty from their seat, and hath exalted the humble and meek.

He hath filled the hungry with good things, and the rich he hath sent empty away.

[refrain]

He rememb'ring his mercy hath ~~helped~~ his servant Israel,  
as he promised to our forefathers, Abraham and his seed forever.

[refrain]

Glory be to the Father, and to the Son, and to the Holy Ghost;  
As it was in the beginning is now, and ever shall be, world without end. Amen.

- Luke 1:46-55 with a refrain from the Orthodox service of Matins

**Nunc dimittis**

Lord, now ~~lettest~~ thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father,

and to the Son

and to the Holy Ghost;

As it was in the beginning,

is now, and ever shall be,

world without end. Amen.



## ARTISTS

### **Leonard Enns (bn. 1948, Winnipeg MB)**

Leonard Enns has been a member of the Music faculty at Conrad Grebel College, University of Waterloo since 1977, where he is Chair of the Music Department, teaches music theory, composition, conducting, and directs the College Chapel Choir. He is the founding director of the critically acclaimed DaCapo Chamber Choir, and is active as a widely performed composer.

### **DaCapo Chamber Choir**

DaCapo is a community chamber choir, formed in the fall of 1998. The choir began as a group of singers dedicated to exploring unaccompanied music, mainly of the 20th Century.

Our performance season consists of three annual concerts in Kitchener-Waterloo: once in the fall around Remembrance Day, a mid-winter and a spring concert. In addition, the choir performs on an ad hoc basis at other events. In May of this year, for example, DaCapo will be performing in a joint concert with the Lachan Jewish Chamber Choir of Toronto.

### **DaCapo Choir Members**

#### *Soprano:*

Kristina Baron  
Ana Fretz  
Sara Fretz  
Sara Martin

#### *Tenor:*

Nolan Andres  
Joel Brubacher  
Brandon Leis  
Tony Snyder

#### *Alto:*

Angie Koch  
Susan Schwartzentruber  
Rebecca Steinmann  
Sara Wahl

#### *Bass:*

Donny Cheung  
Friedrich Kuebart  
Alan Martin  
Kevin Smith  
Dave Switzer

### **Lori Gemmel (XXX)**

Lori Gemmel is the Principal Harpist with the Kitchener-Waterloo Symphony and Orchestra London as well as being a regular player with Le NEM, a contemporary chamber group in Montreal with whom she has toured through Europe and Japan. She has performed as soloist with the National Arts Centre Orchestra, the Edmonton Symphony, Kitchener-Waterloo Symphony, Orchestra London and the Windsor symphony. Lori is a founding member of Belladonna, a women's chamber-music group in Toronto. In March 2001 she was the second-prize winner in the Canadian concerto competition in Edmonton. Lori teaches at the University of Western Ontario and maintains a private studio in Toronto.

### **John Goddard (XXX)**

John Goddard is Director of the University of Guelph Concert Winds and Head of Music at Guelph's Centennial Collegiate, engaged as educator and performer in both the classical and jazz music idioms. He is a graduate of Wilfrid Laurier University and Humber College, and has performed with the Stratford Festival, Orchestra London, the North York Symphony the Kitchener-Waterloo Symphony as well as various musical societies. As the principal percussionist with Windjammers he has performed for artists such as Shirley Eikhard, Carol Welsman, Debbie Boone, Peter Appleyard and Dinah Christie. John can be heard performing with Windjammers on their two recent CD recordings *Swingphonic* and *Broadway Babies*.

### **Andrew Shewchenko (XXX)**

Andrew Shewchenko has completed his first year as a Music student at McMaster University, where he is a vocal student of countertenor Richard Cunningham. He is currently the alto section lead at Christ's Church Cathedral in downtown Hamilton, and has sung with various choirs in the region including the John Laing Singers, the Hamilton Bach-Elgar Choir, and the Burlington Choral Society. Tonight's concert is Andrew's solo debut.

### **Timothy Shantz (XXX)**

Timothy Shantz teaches choral conducting and serves as Choir Director at The King's University College. He holds a Bachelor of Music degree in Piano Performance from Wilfrid Laurier University and a Master of Music degree in Choral Conducting from the University of Alberta. His teachers have included Victor Martens, Garth Beckett, David Falk, Noel Edison, Leonard Ratzlaff, and Frieder Bernius. He performs regularly as a soloist and chorister with Pro Coro Canada and Ensemble de la Rue and has performed in the past season with The Alberta Baroque Ensemble and VoiceScapes. For the 2001-2002 season he is serving as Interim Conductor of the Richard Eaton Singers.

### **Dr. Joachim Seggar (XXX)**

Dr. Joachim Seggar is a member of the faculty at The King's University College, where he lectures in music and teaches piano. As a husband and wife team, he and Marnie Giesbrecht have performed and recorded under the name *Duo Majoya*.

### **The King's University College Choirs**

The King's University College Choirs were established in the founding years of the College (1979). The Concert and Chamber Choirs perform two annual concerts in Edmonton and mount a choir tour to various parts of the country. The 2002 tour marks the first time the choirs have toured to Southern Ontario.