

# Da Capo Chamber Choir



## Creation Renewed

8 p.m.  
Saturday, May 29, 1999  
St John the Evangelist  
Anglican Church  
Kitchener

.....*programme*.....

Day One Tim Corlis  
*premiere performance*

In the Beginning Aaron Copland  
*Stephanie Kramer, soloist*

.....*intermission*.....

Mi'kmaq Honour Song Lydia Adams

In Nature Antonin Dvorak

Bring Us, O Lord God William Harris

Soon Ah Will be Done Diane Loomer

.....

*..please join us for a post-concert reception in the church hall...*



*Thanks to Marlin Nachtigaal, and to the clergy and staff at St John the Evangelist Anglican Church, for the use of this wonderful venue.*

*Thanks to Conrad Grebel College for providing the space for our weekly rehearsals.*

.....texts

**IN THE BEGINNING** (Corlis and Copland)

In the beginning God created the heaven and the earth. And the earth was without form and void, and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.

And God said “Let there be light” and there was light. And God saw the light that it was good, and God divided the light from the darkness. And God called the light day, and the darkness he called night. And the evening and the morning were the first day.

And God said, “Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.” And God made the firmament and divided the waters which were under the firmament from the waters which were above the firmament. And it was so. And God called the firmament heaven. And the evening and the morning were the second day.

And God said, “Let the waters under the heaven be gathered together unto one place, and let the dry land appear.” And it was so. And God called the dry land earth, and the gathering together of the waters called he seas. And God saw that it was good. And God said, “Let the earth bring forth grass and herb yielding seed, and the fruit tree yielding fruit after its kind whose seed is in itself upon the earth.” And it was so. And the earth brought forth grass and herb yielding seed after its kind, and the tree yielding fruit whose seed was in itself after its kind. And God saw that it was good. And the evening and the morning were the third day.

And God said “Let there be lights in the firmament of the heaven to divide the day from the night, and let them be for signs and for seasons and for days and years.” And it was so. And God made two great lights: the greater light to rule the day, and the lesser light to rule the night. He made the stars also, and God set them in the firmament of the heaven to give light upon the earth; and to rule over the day and over the night; and to divide the day from the darkness. And God saw that it was good. And the evening and the morning were the fourth day.

And God said “Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven.” And God created great whales and ev’ry living creature that moveth, which the waters brought forth abundantly after their kind, and ev’ry winged fowl after his kind. And God saw that it was good, and God blessed them saying “Be fruitful and multiply, and fill the waters in the seas, and let fowl multiply in the earth. And the evening and the morning were the fifth day.

And God said “Let the earth bring forth the living creature after his kind: cattle and creeping thing and beast of the earth after his kind. And it was so. And God made the beast of the earth after his kind, and cattle after their kind, and ev’ry thing that creepeth upon the earth after his kind And God saw that it was good.

And God said “Let us make man in our image, after our likeness; and let him have dominion over the fish of the sea and over the fowl of the air and over the cattle and over all the earth and over ev’ry creeping thing that creepeth upon the earth.”

So God created man in his own image, in the image of God created he him; male and female created he them. And God blessed them and God said unto them “Be fruitful and multiply, and replenish the earth and subdue it, and have dominion over the fish of the sea and over the fowl of the air and over ev’ry living thing that moveth upon the earth.”

And God said “Behold I have given you ev’ry herb bearing seed which is upon the face of all the earth, and ev’ry tree in the which is the fruit of a tree yielding seed. To you it shall be for food, and to ev’ry beast of the earth and to ev’ry fowl of the air, and to ev’ry thing that creepeth upon the earth wherein there is life. I have given ev’ry green herb for food.” And it was so. And God saw ev’ry thing that he had made and behold it was very good.

And the evening and the morning were the sixth day.

Thus the heavens and the earth were finished and all the hosts of them. And on the seventh day God ended his work which he had made; and he rested on the seventh day from all his work which he had made. And God blessed the seventh day and sanctified it, because that in it he had rested from all his work which God created and made.

These are the generations of the heavens and of the earth when they were created in the day that the Lord God made the earth and the heavens and ev’ry plant of the field before it was in the earth and ev’ry herb of the field before it grew.

For the Lord God had not caused it to rain upon the earth and there was not a man to till the ground. But there went up a mist from the earth and watered the whole face of the ground. And the Lord God formed man of the dust of the ground. And breathed into his nostrils the breath of life and man became a living soul.

(Genesis I:1 - II:7)

**IN NATURE** (Dvorak)

***SONGS FILLED MY HEART***

Songs filled my heart one lovely day.  
How could I know they would be calling?  
Just like the dew upon the hill,  
Dew never warns us before falling.  
Nature is sparking, heavenly.

Just as a child is happy, glowing,  
How can I know if these are songs of joy  
Or merely songs of weeping and woe.  
Now with the moonlight on the dew  
Gone are the songs which sadden or console me.  
Now as I'm waiting for another dawn  
I'm hoping they'll again fill my soul.

### ***WHEN EVENING COMES***

When evening comes, chimes fill the forest  
from all the birds beneath their cover.  
Cuckoos are calling here and yonder,  
the nightingale addresses his love.  
Branches are sprinkled there in the forest  
with songs of love for all who listen.  
Big silver moon shines in the heavens  
with silver threads that glow and glisten  
Carrying dreams with ev'ry fiber.  
Dreams full of myst'ry now are dancing.  
Only a lonely deer is watching and gaily and quietly prancing.

Now all is still within the forest,  
now ev'ry bird is soundly sleeping.  
Cuckoos are muted, nightingales hush  
while in dreamland their silence they keep.  
Even the deer is now reposing,  
and till the morning no one will stir.  
Nighttime has drawn her velvet curtain  
and all of the world is in slumber.

### ***GOLDEN HARVEST***

Golden harvest! Corn is growing merrily!  
Blades resemble gay musicians swinging, swaying ev'rywhere.  
Joyful breezes dance around so rapidly, whirling, twirling.  
Sunshine covers all, kissing and embracing  
blades and blossoms growing up.

Quails and crickets in the cornfields lie on ridges whispering.  
Bees and butterflies in the flowers whisper "Who is hiding there?"  
Golden harvest! The fields ripen, corn is growing merrily.  
Now my soul is like a harvest. Songs are growing ev'rywhere.

### ***UP SPRANG A BIRCH TREE OVERNIGHT***

Up sprang a birch tree overnight, like a lamb who dashes from sight.  
Out to the pasture green and clear, telling the world that spring is here.  
Way up to heaven sprang the tree so that all the forest would see

His graceful form was like a toy, and all the forest jumped for joy.

Then as the time of spring begins, air has the sound of violins.  
Air dipped in perfume travels our way, and all the world is young and gay.  
Soon every tree dresses in green, each is a splendid king or queen  
And all the branches, gay with birds, happily chatter with new words,.  
Joining the merry springtime feast travels each bird and ev'ry beast,  
From ev'ry corner, far and near telling the world that spring is here.

***OH, HERE'S A DAY FOR JOYFUL SINGING***

Oh, here's a day for joyful singing! Come, let us dance in jubilation.  
Oh here's a day when nature's splendor  
will join the Lord's divine creation.  
There in the flowers bees are dancing, under the grass blade beetles hover,  
The rivers murmur, woods are calling, those who are lonely, seek a lover.

See how the morning sun is rising, while God showers heaven in glory.  
This is the news the nightingale brings, and sweetly he relates his story.  
Today the lovely book of poems is open wide. Oh, wondrous morning!  
Today the many roads of pleasure, freedom and justice join together.  
Now heaven glitters, air is vibrant, beautiful music floats through our land.  
Now earth and sky are reunited, so let us raise our voice in songs of joy!

***BRING US, O LORD GOD*** (Harris)

Bring us, O Lord God, at our last awakening  
into the house and gate of heaven  
to enter into that gate and dwell in that house  
where there shall be no darkness nor dazzling, but one equal light;  
no noise nor silence, no fears, no ends nor beginnings,  
but one equal eternity;  
in the habitation of thy glory, and dominion, world without end. Amen.

-John Donne

# Da Capo chamber choir

Sara Fretz  
Jennie Krueger  
Sara Martin  
Sue Sims  
Julie Doerksen  
Angie Koch  
Shauna Leis  
Sara Wahl

Nolan Andres  
Tim Corlis  
Daryl Culp  
John Reusser  
Mark Adams  
Christopher Allen  
Kevin Smith  
Dave Switzer

Leonard Enns, music director



Special thanks to our guest soloist,  
Stephanie Kramer



Singers interested in auditioning for the Da Capo chamber choir are invited to call for an audition time. Leave a message for Leonard Enns at 885-0220 ext 246.